



Bradipo



Max De Aloe *chromatic harmonica*
Roberto Olzer *piano*
Marco Mistrangelo *double bass*
Nicola Stranieri *drums*

Bradipo, is **Max De Aloe Quartet's** new CD and live project planned for 2010.

Originality, depth and charm have always been the main components of the music of this unique harmonicist. The novelty of the last work produced, as in the production of a show, is in a CD, conceived as a suite of more than an hour and a quarter where various pieces of music are melted in a work of continuous emotions and involvement. An immense, reassuring and exciting embrace in music as overlong and comfortable as are the arms of sloth (bradipo) in nature. At the root there is the idea of a long music movie. A movie where the images must be re-created each time by listening.

The **Max De Aloe Quartet** will be able to surprise even this time, by creating the sensation of having assisted to the narration of a story. Music that has in itself a descriptive and a film force.

The careful listener will find in the CD and during the live concert that stories written in the notes as "Mare dentro" of Alejandro Amenàbar or "Pianosequenza" pay tribute to the famous movie "Nodo alla gola" of Hitchcock and "Lee & Jackson", a music tale of the desperate and fascinating love between Lee Krasner and Jackson Pollock, redesigned in a surprising way in the movie of Ed Harris in 2000.

Bradipo closes with the oniric citation "La Strada" of Nino Rota. It will surprise those listening to a suite in a suite, which is central to the CD and in the live concert; it includes three Pink Floyd revivals, a group that blends images to music that has been their strength, starting from Zabriskie Point of Michelangelo Antonioni up to the famous "The Wall". Concerning performances in places of a particular fascination the group asks directors and videomakers to produce their shorts in the music of Bradipo. Their products will be projected onto a movie screen during the concert thus reversing the concept of music written for a movie into a movie written for the music.

Thanks to his musical projects always engaging with a mixture of arts and genres, the histrionic and charismatic musician **Max De Aloe** has been able to create an independent role within the Italian contemporary jazz scene. Furthermore he's considered by the specialized press as one of the most significant jazz harmonicists in Europe with more than 20 CD's available in record shops everywhere, with eight best-selling albums. After several years of collaboration with significant and charismatic characters of the contemporary jazz such as Adam Nussbaum, Kurt Rosenwinkel, Bill Carrothers, Eliot Zigmund, Don Friedman, Franco Cerri, Renato Sellani, Gianni Coscia, Gianni Basso, Dado Moroni and many others, in 2008 Max De Aloe found the ideal dimension to present his music that looks forward but maintain the respect of the great tradition of jazz and musical of '900, thanks to this new Quartet and the following project "Lirico Incanto".



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Max De Aloe states in his curriculum several prestigious collaborations in the recording studio and/or live with musicians such as Kurt Rosenwinkel, Adam Nussbaum, Bill Carrothers, Eliot Zigmund, Mike Melillo, Don Friedman, Garrison Fewell, Franco Cerri, Renato Sellani, Gianni Coscia, Gianni Basso, Dado Moroni, Bebo Ferra, Barbara Casini, Umberto Petrin and many others. He has been involved in eight albums as lead and fifteen as a guest artist, but also in solo shows, and the production of soundtracks for theatrical shows and documentaries, besides collaborations with poets, writers and directors.

Thom Jurek, the manager of the All Music Guides in New York, has written of Max De Aloe that: *"There is a mystery in the heart of Max De Aloe's sound and in the deep roots of his harmonic approach to jazz that is impenetrable. It is an important CD in every way and will almost certainly make everyone who listens to it reconsider the important role of the harmonica in jazz."*

While in the recent "Top Jazz" 2008, a classification where the monthly magazine "Music Jazz" surveys around sixty-five jazz journalists of specialist magazines every year and of the most notable of Italian daily newspapers, Max De Aloe was awarded third place as "Musician of the Year" in the "Voice and Miscellany" category and top jazz harmonica player in Italy. He divides his professional activity between concerts and teaching. He is the founder and manager of the Centro Espressioni Musicale, based in Gallarate, where he teaches musical theory for the piano, modern and chromatic harmonics, and is a teacher at the Accademia d'Arti e Mestieri dello Spettacolo del Teatro at La Scala in Milan for courses financed by the European Social Fund. Endorsing the German firm Hohner, the most highly-acclaimed harmonica producer in the world while the prestigious Hollywood site, Miyuki of Tokyo, stated that he is one of the top twenty-five jazz harmonica players in world.

www.maxdealoe.it

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Roberto Olzer has completed various courses of study, acquiring relative diplomas and degrees, in: Organ Music Composition (1994), Philosophy (1997), Piano (2003), Alexander Technique (2008).

He has also attended various jazz improvisation seminars (1994-2000). In the meantime he has developed his own musical activities in many sectors:

- as someone who plays in concerts, in both classical and jazz circles, as an organist and pianist, as a soloist and heading up his own band or as a musician in choral and orchestral ensembles, with performances primarily in Italy, Switzerland and France.

- as a musical arranger, producing arrangements for string quartets, and for the brass section for La Scala Theater in Milan (Xilophonia), for the Theater Coccia of Novara orchestra (tangos of A. Piazzolla, a homage to E. Morricone, etc.), for music school orchestras.

- as a composer, publishing, up to now "Tetragono" for the clarinet and piano (Editions BIM, Vuarmarens-CH), "Sciccareddu" (Ed. Wicky - Milan), "Per Geometrico Destino" for solo, choir and orchestra, commissioned by the Italo-Swiss committee for the commemoration of the centenary of the Sempione Tunnel.

He has produced 7 CD's of which 2 as lead.

Projects and collaborations:

Piano solo: *"Strange fits of passion"* (music of Gershwin, Pieranunzi, Evans, Metheny, Olzer, Ciannarughi); *"Esprit de finesse. Homage to Felix Mendelssohn"* (music of Mendelssohn and Olzer).

Roberto Olzer Sextet, Max De Aloe Quartet, Michael Gori Quartet, Roberto Mattei Octet.

In addition collaborations with Fabrizio Spadea, Chris Collins, Paolo Tomelleri, Emilio Soana, Marcello Rosa, Bruno de Filippi, Roberto Rossi, Danilo Moccia, Lalo Conversano, Marco Castiglioni, Luciano Zadro, Marco Conti, Marco Zanolì, Yuri Golubev, Mauro Beggio, Stefano Benini, Paolo Pasqualin, Tino Tracanna.

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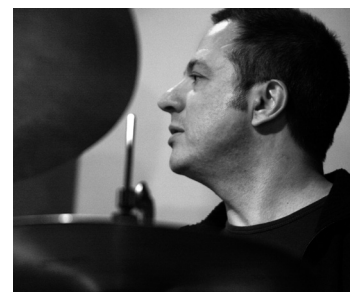


Marco Mistrangelo bass and contrabass player, a graduate from the Conservatorio di Piacenza, since 1996 he has mainly devoted himself to jazz and modern music. He has collaborated with important Italian and foreign jazz players including: Paolo Tomelleri (with whom he has collaborated for many years in various groups as clarinetist and saxophonist, ranging from quartets to big band formats), Lee Konitz, Dave Liebman, Bill Carrothers, Bruno de Filippi, Emilio Soana, Adi Souza, Carlo Bagnoli, Rudy Migliardi, Max De Aloe, Laura Fedele, Rossano Sportiello, Piero Bassini, Emanuele Cisi, Mario Rusca, Luciano Zadro, Giovanni Falzone, Tony Arco, Paolo Alderighi, Paul Jeffrey, Carol Sudhalter, Hengelbert Wrobel, with participation in numerous concerts in jazz clubs and festivals in Italy and overseas, including the Festival of Ascona (CH), Brianza Open, Percfest, Jazz at Domodossola, Versilia Jazz Festival, Pineto Accordion Jazz Festival, Sonvico in Jazz (CH), Musica sulle Bocche Jazz Festival, jazzclub Bülach (CH), Mic Picaud Cannes (FR). In the early part of 2007 he formed a Latin jazz trio "Iguazu" with the Italian/Argentine drummer percussionist Alex Battini. The trio is made up of three musicians endorsing Yamaha Instruments, and with the prestigious participation of Alex Acuna on percussions, (Weather Report - Madonna - Al Jarreau - Sting etc...). In 2009 he produced his first CD.

He can also cite collaborations in the world of the light music, (Giuni Russo Russo, Andrea Mirò), and of authors (Giangilberto Monti, Kaballà, Giovanni Nuti, Roberto Sironi). He has produced over 20 CD's in recent years moving between jazz and Latin music, cover versions of other songwriters and music for the theater. Since the foundation of the Officina Sonora in September 2006 he has been part of the ensemble of twenty musicians coordinated by the pianist and composer Alessandro Sironi, whose music is mainly focused on the theater and cinema.

In parallel he teaches and currently collaborates with different civic schools as a teacher of the electric bass and contrabass.

www.jazzitalia.net/artisti/marco_mistrangelo.asp



Nicola Stranieri started studying with Enrico Lucchini and Tullio De Piscopo then continuing his studies as a self-taught musician trying to learn from listening to CD's and meeting many musicians with whom he has had the pleasure of playing music with. He has participated in different seminars held by important musicians such as Peter Erskine, Enrico Rava and John Riley.

Since the 80's he has performed in historical locations, important jazz clubs and has participated in different reviews and festivals in various Italian cities and overseas, among which: MITO Settembre Musica, Padova Jazz, Villa Celimontana, Musica sulle Bocche, Iseo Jazz, TanJazz (Tangeri/Marocco), III° Convention Francaise de la Flute (Paris), Shkodra Festival (Albania), Eventi in Jazz, Novara Jazz, Ubi Jazz, Gallarate Jazz Festival, Euro Jazz Festival d'Ivrea, Varese in Jazz, Brianza Open Jazz, Versilia Jazz Festival, Sonvico in Jazz (Svizzera), Piemonte in Musica, Nuovi Territori tra Jazz e Musica Europea, Sestri Jazz, Segni in Jazz, Pineto Accordion Jazz Festival, Terra del Sole, Girifalco Jazz Festival, etc.

Over the last few years he has produced 25 CD's, of which 2 as co-lead. He has held concerts in Switzerland, France, Albania, Morocco, Kenya and Malta.

He has performed with important jazz musicians. Such as: Ralph Alessi, Bill Carrothers, Gianni Basso, Enrico Rava, Gianni Coscia, Arrigo Cappelletti, Ares Tavolazzi, Paolo Paliaga, Claudio Fasoli, Bebo Ferra, Luis Agudo, Franco Cerri, Garrison Fewell, Andrea Pozza, Rosario Bonaccorso, Andrea Dulbecco, Mauro Negri, Giulio Visibelli, Bob Mover, Michael Rosen, Paolo Dalla Porta, Max De Aloe, Carlo Actis Dato, Riccardo Fioravanti, Paolo Alderighi, Alfredo Ferrario, Bruno De Filippi, Barbara Casini, Ada Montellanico, Simone Guiducci, Fausto Beccalossi, Alberto Mandarini e Yuri Golubev and many others.

Currently he is collaborating in various projects and formations, including: Max De Aloe Quartet, Cappelletti/Alessi/Stranieri Trio, Arrigo Cappelletti Trio e Quartet, Michele Gori Quartet, Fiorenzo Bodrato Trio (featuring Carlo Actis Dato), MainScream Five (featuring Alberto Mandarini), Alberto Barattini Trio, Karin Schmidt Quartet, Lorenzo Cominoli 4tet, Roberto Mattei 8tet, Mauro Brunini Quartet/Quintet. Currently he is teaching at "Scuola di Musica Dedalo" in Novara where he coordinates the jazz and modern music section.

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